



le gymnase

CENTRE DE DÉVELOPPEMENT CHORÉGRAPHIQUE NATIONAL
ROUBAIX | HAUTS-DE-FRANCE



RÉSEAU POUR LA DANSE ET LA JEUNESSE



les
mouvements
minuscules
(tiny movements)

choreographic commissioning project
for young children

Coquilles - Amala Dianor

Première November 2024

Production: Le Gymnase CDCN Roubaix — Hauts-de-France

Duo for all ages from 1 year upwards
On stage or in-situ (for crèches, schools, etc.)

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les mouvements minuscules (tiny movements)

a choreographic commissioning project for young children

Le Gymnase and the LOOP network have devised a new commissioning project focused on very young children: Les mouvements minuscules (tiny movements).

This programme invites a choreographer to create a short form intended for very young children, to be performed in-situ (e.g. crèches and nursery schools) or on stage. Les mouvements minuscules project is entrusted to an artist whose writing is powerful and singular, who is uncompromising when it comes to aesthetics. The aim of this new project is to encourage choreographic artists to create for very young children, an age group where dance offers are particularly limited.

Seasoned choreographers will be invited who can devise demanding and inventive formats that are nevertheless adapted to the performance settings, such as venues and spaces designed for very young children.

Around this new project, a programme of teaching offers is being designed specifically for people who work with small children and their families.

The first composition in Les mouvements minuscules series, a piece called *Le petit B* created by the choreographer Marion Muzac, premiered in late 2022.

The choreographer Amala Dianor is invited to create the next opus, *Coquilles*, in November 2024.

Coquilles creation 2024 - Amala Dianor

presentation

For his first creation for young audiences, Amala Dianor is bringing together two performers with two different physicalities. The choreographer, known for blending styles and forms, questions the dancers' vocabulary and identity.

How can the contrasts be blurred to brush aside the expected and detect a shared language? In this quest, the bodies spurn their mechanics and skirt around their origins so that the gesture is liberated and becomes intermingled. To original music and Strauss's *The Blue Danube*, the duo suddenly appears. Energies add up and ultimately find their own orchestration, resonating with the very young.

creation calendar

12 to 15 November 2024:

premiere at Gymnase CDCN, Roubaix – *Forever Young* festival

29 April to 10 May: creative residence at Le Gymnase CDCN Roubaix

27 May to 7 June 2024 : creative residence - Cndc Angers

16 to 20 September 2024: creative residence - Le Théâtre - Scène nationale de Mâcon

28 October to 6 November 2024 : creative residence - Cndc Angers

7 to 9 November 2024 : preview - Théâtre de l'Hôtel de Ville de Saint-Barthélemy-d'Anjou for Zone de Turbulence Festival

Available on tour: from November 2024

Teaching offers can be devised to take place before or after the show in order to help the young children and the families interpret the work. They can be run by the artistic team, subject to their availability, and are devised directly with the organisation disseminating them and the establishment concerned, in order to develop a tailor-made project adapted to local needs.

For all ages from 1 year upwards

(accessible for crèches and schools)

in-situ or on stage

25 to 30 minutes - followed by a meeting

Conception, choreography : Amala

Dianor **Performance:** Lucie Benhalima, Bryan Kpabja, Milane Cathala-Di Fabrizio, Estanis Radureau (*two performers alternating*)

Artistic assistant: Alexandre Galopin

Production: Le Gymnase CDCN Roubaix – Hauts-de-France as part of the choreographic commissioning project *Les mouvements minuscules (Tiny Movements)*

Coproduction : Fonds LOOP - professional network dance and youth, Cndc - Angers, Le Théâtre - Scène nationale de Mâcon, La Manufacture CDCN Nouvelle-Aquitaine Bordeaux, Escales Danses - Réseau conventionné danse en territoire, CND Centre national de la danse, Les Rencontres Chorégraphiques Internationales de Seine Saint-Denis, L'échangeur - CDCN Hauts-de-France, Opéra de Limoges, Opéra national de Paris

artistic team

Amala Dianor choreographer

After starting out as a hip hop dancer, **Amala Dianor** entered the prestigious CNDC school in Angers (in the class of 2002). His dance style and vocabulary were immediately identifiable: sliding from one technique to another with ease and virtuosity, he strips away the showy, spectacular stuff from his choreographic techniques, keeping instead only the raw, essential movement. With this deconstructive process he allows his dancers to experiment with new approaches and ideas. Drawn to dialogue and the meeting of minds and bodies, he creates a dance fusion, a hybrid of shapes, a poetics of otherness. Cie Amala Dianor has 18 creations in his repertory, ranging from large form works to solos, and has performed more than 80 times a year in France and abroad. In 2022, Amala Dianor is one of the four European choreographers to be selected and supported by the program Big Pulse Dance Network (Creative Europe). Amala Dianor has received the Médaille de Chevalier des Arts et des Lettres in 2019.

Lucie Benhalima dancer

Lucie Benhalima spent five years at ESD de Cannes Rosella Hightower. She danced in *Step in the Street* (Martha Graham), *Opus 40* (Jean-Christophe Maillot) and *Petite Symphonie* (David Bonbana). She also collaborated with Caroline Carlson, Eliezer DiBritto and Antonino Ceresia. She obtained her professional dancing diploma (DNSP) in 2011. Between 2012 and 2016, she joined the choreographer José Montalvo at the Théâtre National de Chaillot, before working at the Opéra de Paris.

Bryan Kpabja dancer

Brian Kpabja first came across hip-hop in 2013 on a course at a youth and cultural centre, but at that point took it no further. In 2016, his cousin Freddy Madodé, co-choreographer in the company Relevant, encouraged him to try it a second time and he started breakdancing. It has now become a fixed part of his life. After four years teaching himself, he decided to train as a dancer and performer. His dance can be defined as somewhere between power and lightness. Comfortable both on the floor and upright, he is always on the lookout for new movement and a new path.

Alexandre Galopin artistic assistant

Alexandre Galopin navigates between teaching and performing, being artistic assistant to choreographers and mastering various techniques: classical, jazz, hip hop and contemporary, which is now his preferred style. He learnt about the various professions involved in supporting stage shows, on both the technical and administrative sides. His curiosity for all these disciplines encourages him to combine his understanding of dance and education within the company itself. He is currently flourishing in his role as artistic assistant to Amala Dianor.

Milane Cathala-Difabrizi dancer

Milane Cathala-Difabrizio started out learning classical dance at her local conservatoire in Bordeaux. She then trained in contemporary dance under Alain Gonoty and performed for Charlie Le Mindu and Andrey Bartenev. She joined the national contemporary dance centre (CNDC) in Angers. During this time she danced in a film for Philippe Decouflé. After leaving the school, she reprised the piece *Coup de Grâce* by Michel Kelemenis and continued creating a solo, *Joystick*. She participated in the creation of *D'un Rêve* by Salia Sanou and reprised her role in *The Falling Stardust* for Amala Dianor.

Estanis Radureau dancer

Estanis Radureau, born in 2002, discovered his passion for bboying and hip hop culture at the age of 11 in Niort. Trained as a dancer and teacher from the age of 15 in a local company, he continued his training as a performer in Lyon while defending the main values: «peace, love, unity and havin' fun».

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