



**le gymnase**

CENTRE DE DÉVELOPPEMENT CHORÉGRAPHIQUE NATIONAL  
ROUBAIX | HAUTS-DE-FRANCE



RÉSEAU POUR LA DANSE ET LA JEUNESSE



# les mouvements minuscules

(tiny movements)

choreographic commissioning project  
for young children

**AMALA DIANOR**

Premiere November 2024

Production: Le Gymnase CDCN Roubaix — Hauts-de-France

Duo for all ages from 1 year upwards  
On stage or in-situ (for crèches, schools, etc.)

# les mouvements minuscules (tiny movements)

a choreographic commissioning project for young children

Le Gymnase and the LOOP network have devised a new commissioning project focused on very young children: Les mouvements minuscules (tiny movements).

This programme invites a choreographer to create a short form intended for very young children, to be performed in-situ (e.g. crèches and nursery schools) or on stage. Les mouvements minuscules project is entrusted to an artist whose writing is powerful and singular, who is uncompromising when it comes to aesthetics. The aim of this new project is to encourage choreographic artists to create for very young children, an age group where dance offers are particularly limited.

Seasoned choreographers will be invited who can devise demanding and inventive formats that are nevertheless adapted to the performance settings, such as venues and spaces designed for very young children.

Around this new project, a programme of teaching offers is being designed specifically for people who work with small children and their families.

**The first composition in Les mouvements minuscules series, a piece called *Le petit B* created by the choreographer Marion Muzac, premiered in late 2022.**

**The choreographer Amala Dianor is invited to create the next opus in November 2024.**

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## creation 2024 - Amala Dianor

### presentation

For his first creation for young audiences, Amala Dianor is bringing together two performers with two different physicalities. The choreographer, known for blending styles and forms, questions the dancers' vocabulary and identity.

How can the contrasts be blurred to brush aside the expected and detect a shared language? In this quest, the bodies spurn their mechanics and skirt around their origins so that the gesture is liberated and becomes intermingled. To original music and Strauss's *The Blue Danube*, the duo suddenly appears. Energies add up and ultimately find their own orchestration, resonating with the very young.

### creation calendar

#### **12 to 15 November 2024:**

premiere at Gymnase CDCN, Roubaix – *Forever Young* festival

*Available on tour: from November 2024*

**4 to 10 November 2024:** residence and light design at Le Gymnase CDCN Roubaix

**28 October to 3 November 2024:** creative residence at Le Gymnase CDCN Roubaix

**14 to 18 October 2024:** creative residence - searching a location

**27 May to 21<sup>st</sup> June 2024:** creative residence - searching a location

#### **For all ages from 1 year upwards**

(accessible for crèches and schools)

#### **in-situ or on stage**

#### **25 to 30 minutes - followed by a meeting**

#### **Conception, choreography :** Amala

Dianor **Performance:** Lucie Benhalima,

Bryan Kpabja, Milane Cathala-Di Fabrizio

(two performers alternating - casting in progress)

**Artistic assistant:** Alexandre Galopin

#### **Production:** Le Gymnase CDCN Roubaix –

Hauts-de-France for the LOOP network – young dance network, as part of the choreographic commissioning project *Les mouvements minuscules* (Tiny Movements)

**Coproduction:** les Rencontres Chorégraphiques Internationales de Seine Saint-Denis, CND Centre national de la danse - *in progress*

Teaching offers can be devised to take place before or after the show in order to help the young children and the families interpret the work. They can be run by the artistic team, subject to their availability, and are devised directly with the organisation disseminating them and the establishment concerned, in order to develop a tailor-made project adapted to local needs.

# artistic team

## Amala Dianor choreographer

After starting out as a hip hop dancer, **Amala Dianor** entered the prestigious CNDC school in Angers (in the class of 2002). His dance style and vocabulary were immediately identifiable: sliding from one technique to another with ease and virtuosity, he strips away the showy, spectacular stuff from his choreographic techniques, keeping instead only the raw, essential movement. With this deconstructive process he allows his dancers to experiment with new approaches and ideas. Drawn to dialogue and the meeting of minds and bodies, he creates a dance fusion, a hybrid of shapes, a poetics of otherness. Cie Amala Dianor has 18 creations in his repertory, ranging from large form works to solos, and has performed more than 80 times a year in France and abroad. In 2022, Amala Dianor is one of the four European choreographers to be selected and supported by the program Big Pulse Dance Network (Creative Europe). Amala Dianor has received the Médaille de Chevalier des Arts et des Lettres in 2019.

## Lucie Benhalima dancer

**Lucie Benhalima** spent five years at ESD de Cannes Rosella Hightower from 2007. She danced in *Step in the Street* (Martha Graham), *Opus 40* (Jean-Christophe Maillot) and *Petite Symphonie* (David Bonbana). She also collaborated with Caroline Carlson on *Water Born*, Eliezer DiBritto on *Wunderblock* and Antonino Ceresia on *Quand les mots prennent vie*. She obtained her professional dancing diploma (DNSP) in 2011. Between 2012 and 2016, she joined the choreographer José Montalvo at the Théâtre National de Chaillot, before working at the Opéra de Paris.

## Bryan Kpabja dancer

**Brian Kpabja** first came across hip-hop in 2013 on a course at a youth and cultural centre, but at that point took it no further. In 2016, his cousin Freddy Madodé, co-choreographer in the company Relevant, encouraged him to try it a second time and he started breakdancing. It has now become a fixed part of his life. After four years teaching himself, he decided to train as a dancer and performer in 2020. His dance can broadly be defined as somewhere between power and lightness. Comfortable both on the floor and upright, he is always on the lookout for new movement and a new path.

## Milane Cathala-Difabrizi dancer

**Milane Cathala-Difabrizio** started out learning classical dance at her local conservatoire in Bordeaux. She then trained in contemporary dance under Alain Gonoty and performed for Charlie Le Mindu and Andrey Bartenev. She joined the national contemporary dance centre (CNDC) in Angers from 2017 to 2020. During this time she danced in a film for Philippe Decouflé and joined the CNDC's company. After leaving the school, she reprised the piece *Coup de Grâce* by Michel Kelemenis and continued creating a solo, *Joystick*. She participated in the creation of *D'un Rêve* by Salia Sanou and reprised her role in *The Falling Stardust* for Amala Dianor.

## Alexandre Galopin artistic assistant

**Alexandre Galopin** navigates between teaching and performing, being artistic assistant to choreographers and mastering various techniques: classical, jazz, hip hop and contemporary, which is now his preferred style. While travelling extensively on tours, he learnt about the various professions involved in supporting stage shows, on both the technical and administrative sides. His curiosity for all these disciplines encourages him to combine his understanding of dance and education within the company itself. He is currently flourishing in his role as artistic assistant to Amala Dianor.

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