

CLINTON STRINGER



Clinton Stringer was born and raised in South Africa. After studying for an Arts Degree there, he moved to Belgium to attend P.A.R.T.S. where he spent two years. He left the school to work for Joachim Schlömer on the production *La Guerra d'Amore* in Basel. In 2000, Clinton joined Rosas (Anne Teresa De Keersmaecker). Over the course of nine years he was involved in many creations and restagings of repertoire pieces including *Rain*, *Drumming*, *April Me*, *Raga for the Rainy Season*, *Mozart Concert Arias*, *Bitches Brew*... He left the company to study graphic design at Sint-Lukas (Brussels). Since graduating, he has divided his time between freelancing as a graphic designer and contemporary dancer. In 2011 and 2014, he was involved in the re-staging of *Rain* at the Opéra de Paris. He was also involved in the re-staging of *Die Grosse Fugue* for the Opéra de Lyon and *Companhia Nacional de Bailado* (Portugal). Freelance dance projects include *Dancesmith* (2013) with Mark Lorimer and Cynthia Loemij, and *Volcano* (2014) with Liz Kinoshita.