

AMANCIO GONZALEZ



Amancio Gonzalez, born in Spain, studied dance with Ion Beitia in Las Arenas, Spain and in the Centre de danse International Rossella Hightower in Cannes.

As a dancer, worked with Jeune Ballet International de Cannes, directed by Edward Cook. Scottish Ballet, under the direction of Galina Samsova. NAPAC dance Company, with Garry Trinder. De Rotterdamse Dansgroep, directed by Käthy Gosschalk. REFLEX Dance Company, with Patrizia Van Roesel. Scapino Ballet Rotterdam, under the direction of Ed Wubbe. Since 1999 with Frankfurt Ballett and at present

with The Forsythe Company, under the direction of William Forsythe.

Diplomed Ballet Master and Repettiteur, works as guest ballet teacher in Ballett Frankfurt, The Forsythe Company, Ballet National de Marseille, Ballet Preljocaj, Basler Ballet, Cullberg Ballet, Gottebörg Danscompani, Skanes Dansteater, Danish Dance Theater, Tanztheater Wuppertal Pina Bausch, Alvin Ailey...

Invited to give Forsythe improvisation and repertoire workshops in Ballet National de Marseille, Ecole National Superieur de Danse de Marseille, Tanzhaus Zürich, Conservatoire Superior Musique et Danse de Lyon, CESMD de Poitiers, FIB in Benicasim, Institut del teatre in Barcelona, Tanzhaus Köln, DOCH, University of dance and circus, Stockholm, Architanz Studio, Japan, Paluca Schule in Dresden, Graphic Design Akademie, Frankfurt, Codarts, Rotterdam.