



Inga Huld Hákonardóttir,

was born in Höfn í Hornarfirði, Iceland, and lives in Brussels where she works as a choreographer, dancer and performer. She studied dance from an early age in Reykjavík, and later entered The Palucca Hochschule fur Tanz in Dresden before moving to Brussels where she graduated from P.A.R.T.S in 2014.

As a performer/collaborator Inga has worked with Eleanor Bauer and composer Chris Peck in the contemporary musical, MEYOUCYCLE. She has danced for Salva Sanchis in his most recent works Islands and Radical Light and performed/collaborated with the contemporary music ensembles ICTUS and GAME (Ghent Advanced Master Ensemble) in their project Ballet Mekanique.

As a choreographer/maker Inga has worked mostly in collaborative environments and has created several collaborative works in the past few years. She has for example worked closely with Rósa Ómarsdóttir under the name Inga and Rósa. They created two duets, The Valley, and Wilhelm Scream, both of which have toured around Europe. Their most recent piece, Da Da Dans was a commission for The Icelandic Dance Company, in celebration of the Dada movements 100th anniversary. Their work for the last years has focused on sound production and foley art in relation to the body and the uncanny experiences that arise from their collision. Their work seeks to find the friction between the symbolic and the sensorial; to embody the distance between seeing and being.

Inga now also collaborates closely with Katie Vickers with whom she created the duet Slogan For Modern Times, focusing on monstrosity and forsaken bodies and now they are touring their trio, We Will Have Had Darker Futures which was also created in collaboration with choreographer Rebecca Stillman. Their work together generally focuses on time in relation to anticipation and the slow moving hand of time.